

Art in City Hall Exhibit

Sponsored by Louisville Metro Council
2020-2021





Susan Brooks

Not "Wretched," not "Refuse," but Welcome, 2018, pastel, 47 x 37 inches

Louisville Skyline, 2019, pastel, 27 x 33 inches

The Good Samaritan and Merton's Epiphany, 2019, acrylic and pastel, 36 x 48 inches

Susan Brooks

“I am excited about the *Art in City Hall* exhibition. The values I try to communicate through my art are community, compassion, the dignity of all human beings, and the beauty of nature. For the past year, I have been honing my skills as a landscape artist by painting en plein air with a group of local painters. We enjoy painting the beautiful landscapes around Louisville, including the Louisville Skyline, pictured in the pastel I have entered for this exhibition.”

Artist Bio

Susan E. Brooks, M.Ed., has been a teaching artist since 1987. She moved to Mozambique, Africa, in 1996 with her family, where she taught art and English at an international school. After returning home and teaching art and English in Kentucky high schools for nearly ten years, she then traveled to Turkish Cyprus in 2009, where she taught English at Near East University. Susan returned again to Kentucky in 2011 where she currently enjoys painting, drawing, mentoring art students, and showing her work in the community. Susan was invited to join Peace Catalyst International as a visual peacemaker, using her art to promote unity among people of various religions and cultures. Also, in recent years, Susan has written and illustrated 4 children's books, which she self-published.

Artist Statement

I am fascinated with all of nature, but especially the human countenance. I have lived in Africa, Europe, and the United States, and I love painting the beauty and dignity of various cultures. For me, working with oil pastels is the best of both worlds, combining painterly textures and colors with the expressive mark-making found in drawings.

www.susanebrooks.com

Instagram @sebrooks81

Facebook, Susan E. Brooks, Artist

Destiny Ca'Mel

Masquerade 18 x 24 inches

Rising 11 x 14 inches

Bound 18 x 24 inches

The Journey 18 x 24 inches



Destiny Ca'Mel

Destiny Ca'Mel's artistic background includes; attending DuPont Manual High School where she majored in Visual Arts. Then, in the summer of 2017 she attended the Governors Schools for the Arts, and was a part of their Visual Arts and painting program. In 2018, she received a full ride scholarship to Northern Kentucky University where she currently majors in graphic design.

Artist Statement

Growing up, I had never fully understood what dark times I was living in, nor did I necessarily want to know. Today, I have had my eyes open to the ideas about the real world as a black woman. In this generation, there are so many unseen evils and devastations that we try to not think about, or even concern ourselves with. Often times we do not want to acknowledge, or even educate ourselves on, the ugly situations and realities that millions of individuals are facing on a daily basis.

From here, I decided that I would incorporate the topics that are hard to swallow; such as, sexual assault, racism, sex trafficking, etc., as the foundation of my artwork. In doing this, I decided to bring these dark situations to light by painting compositions with vivid color palettes, using acrylic paint, and prismacolor pencils. A black paint marker is used to hone the viewer in on brighter areas of the composition, to direct their eye to the important characters and subject matter within the piece. I use bright colors heavily as key ideas to symbolism, and radiate the notion of how everything in life is interconnected. I do not paint gloomy subject matters with gloomy colors, because I believe that most of my viewers expects a dark color palette to reflect dark situations.

Pleasing aesthetics, and bright colors, I have found out, capture more attention and are so much more important to most people today than the idea of reality. My work is a reflection of how the prettiest colors and compositions can be used to not only capture the viewer's attention, but can also be used to make the viewer stand and stare in the eye at some of life's problems that we tend to not want to think about or even acknowledge that are happening around us.

Instagram: @destinykuh_mel



Sandy Kimura

Louisville Cityscape, 2020, oil, 25 x 25 inches

Long Run Park, 2020, oil, 28 x 28 inches

Summer on the Ohio, 2020, oil, 25 x 25 inches

Sandy Kimura

“I have been a local and active artist in the community for over 35 years... As a local artist, painting onsite in the Louisville area, my paintings represent a flavor of this beautiful city. I’ve completed works within private homes, for Bellarmine University, Old Governor’s Mansion (Frankfort, KY), and various local businesses. However, I’ve never had the chance to have my work featured in a public government office and would welcome this opportunity.”

About The Artist

Sandy Kimura began painting at a young age and her artwork has evolved into many facets of art ranging from mural painting, trompe l’oeil, and canvas painting in oils or acrylic. Since 2001 Sandy has donated her talents to the Bellarmine University Women’s Council’s Designers’ Show House. She has had numerous media credits including filming of painting techniques, interviews by local newspapers, several local television appearances and awards for her design work including the 2003 Award of Honor by the Kentuckiana Chapter of the Associated Builders and Contractors, Inc.

Painting is the love and challenge that drives this artist. Before Plein Air painting was popular Sandy was already experience in painting outdoors. While living in Germany, she would bring along her watercolors and paint at the top of mountains while her family went skiing. She began oil painting in Plein Air and has displayed her paintings in the Jane Morgan Gallery in Louisville, KY.



Debra Lott

The View from the Blinds, 2015, oil on canvas, 36 x 60 inches

Together, 2013, charcoal on paper, 33 x 33 inches

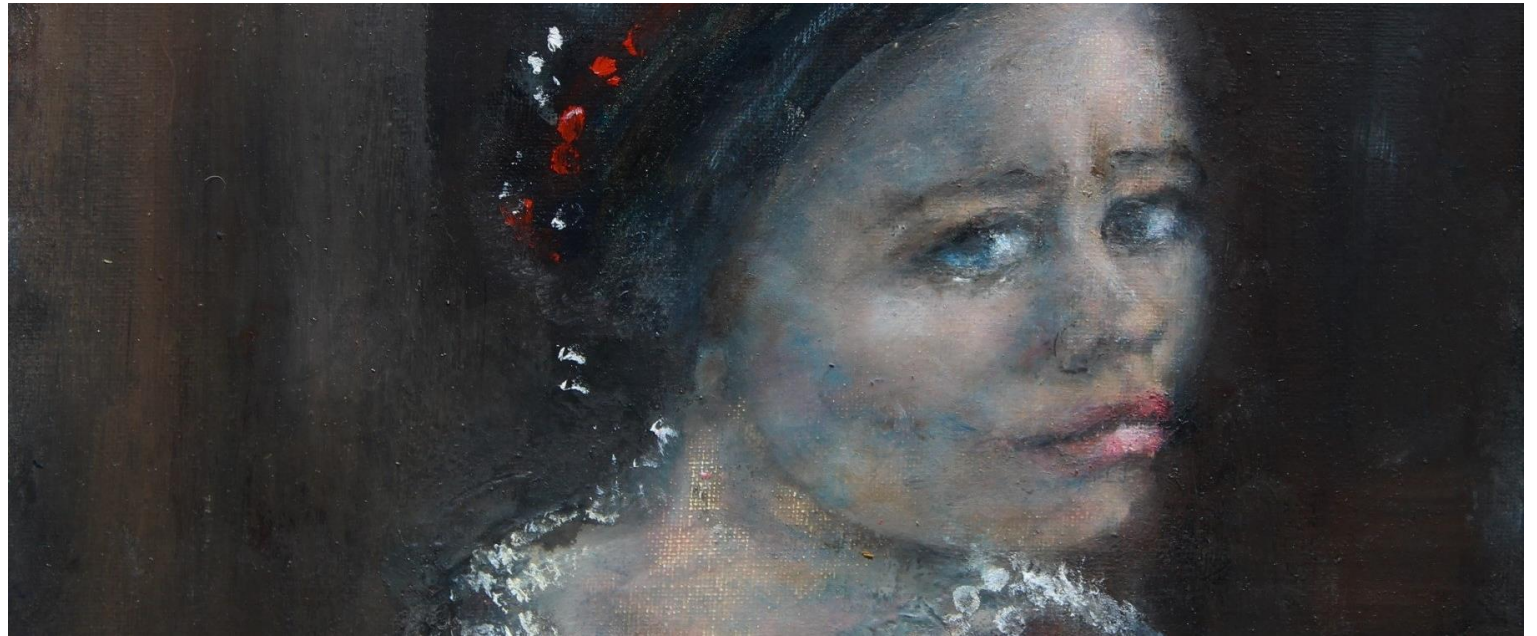
Content, 2019, oil on canvas, 24 x 24 inches

Realigned, 2020, oil on canvas, 36 x 36 inches

Debra Lott

“I’m a Louisville artist who has been an active participant in the Kentucky art scene for 18 years. I specialize in figurative art with oil paintings and drawings that empower women and reflect upon the human experience. My paintings often explore social, political, and contemporary issues and are often large-scale with richly colored palettes and use the alla prima style. My techniques include naturalism, expressionism, semi-abstraction and figurative distortion.

I would be honored to be selected as part of Louisville’s public art initiative that values its artists and creates and sponsors exhibits so all residents and visitors may benefit from an enhanced visual environment.”



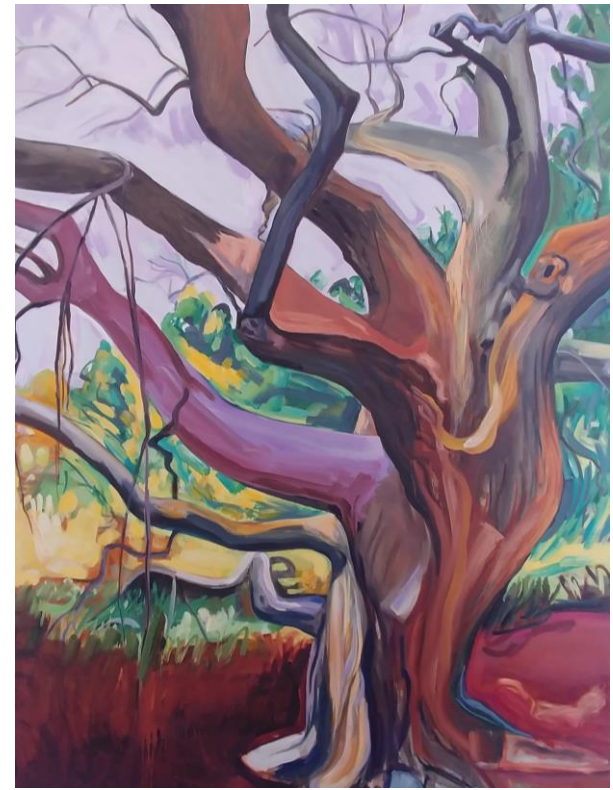
Anne Milligan

Bullfrog Pond in the Parklands, 2019, oil on canvas, 32 x 42 inches

Mary, 2020, oil on canvas, 14 x 11 inches

Anne Milligan

“I paint in oils exclusively and with a heart for the natural world. I also have been working on a personal creative project for the last 4 years, which is a series that I call the *Sofia Series*. The paintings in the series are all impressions of the same woman, expressing and developing her soul over many lifetimes. I have included one of my paintings from that series, titled *Mary*.”



Brenda Wirth

CATALPA, 2019, oil on canvas, 60 x 48 inches

HEMLOCK, 2019, oil on canvas 60 x 48 inches

UP TO THE SKY, 2006 and 2018, oil on canvas 42 X 32 inches

TRUNCATED BRANCHES, 2019, oil on canvas 40 X 30 inches

Brenda Wirth

“I live in Louisville and have shown my work in Louisville and the region for the past 25 years. The focus of my paintings for the past 30 years has been on the natural world. Trees, vegetation, riverbeds, creeks, sky, rocks—and their relationships—inspire my work—both in urban and woodland settings.

Painting these natural elements, for me, is improvisation. I may start out with some ideas about line drawing or color, but ultimately, it is a journey where each step reacts to the previous one. Sometimes a fantasy or narrative forms in my head expressed in the calligraphic shapes and marks—my shorthand for leaves and textures. I like to leave things open-ended in a way that invites mental meandering.

The Paintings I’ve submitted here are of a series of urban trees that I’ve been working on for the past two years. Some of them in my own back yard and in my neighborhood in Smoketown/Shelby Park.”

BrendaWirthart.com

Past Art in City Hall Exhibits

2019-2020

Herb Bradshaw

Brennen Cabrera

Lynn Dunbar Bayus

Claudia Hammer

Gibbs Rounsavall

Frank Weisberg

2018-2019

Ann Adamek

William Duffy

Beverly Glascock

Jill Gross

Shawn Marshall

Yunier Ramirez